

Music Notes for October 1, 2023

Today's prelude is a set of variations by Charles Callahan on the hymn tune *Hyfrydol* (the tune of our opening hymn). Callahan was born in 1951 and is a prolific composer and performer, with degrees from the Curtis Music Institute in Philadelphia and Catholic University in Washington, DC. *Hyfrydol* is a much-beloved Welsh hymn tune composed by Rowland Pritchard before he was 20 years of age and which first appeared in print in 1844. The arrangement we typically use today is the familiar one by English composer Ralph Vaughn Williams. The tune name means "delightful, pleasant, melodious," and is certainly aptly named.

The anthem "*Christus factus est*," the text in Latin of Philippians 2:8-9, which is a section of today's Epistle lesson. The piece has a chant-like choral line accompanied by rich chromatic harmonies on the organ. Composer Roland E. Martin was born in 1955 and is a member of the music faculty of the Buffalo Seminary, Daemen College, and the University at Buffalo.

The Postlude is called "Fanfare" by Craig Sellar Lang (1891-1971), a New Zealand-born British organist..

The Antiphon for Psalm 78 is below and you can listen to it [here](#).



Our fore - bears have told us of your pow - er, O
God, and the won - der - ful works you have done.

The service music is the same for the remainder of the season of Pentecost. Listen to the [Presentation Hymn](#), [Sanctus](#), and [Fraction Anthem](#).