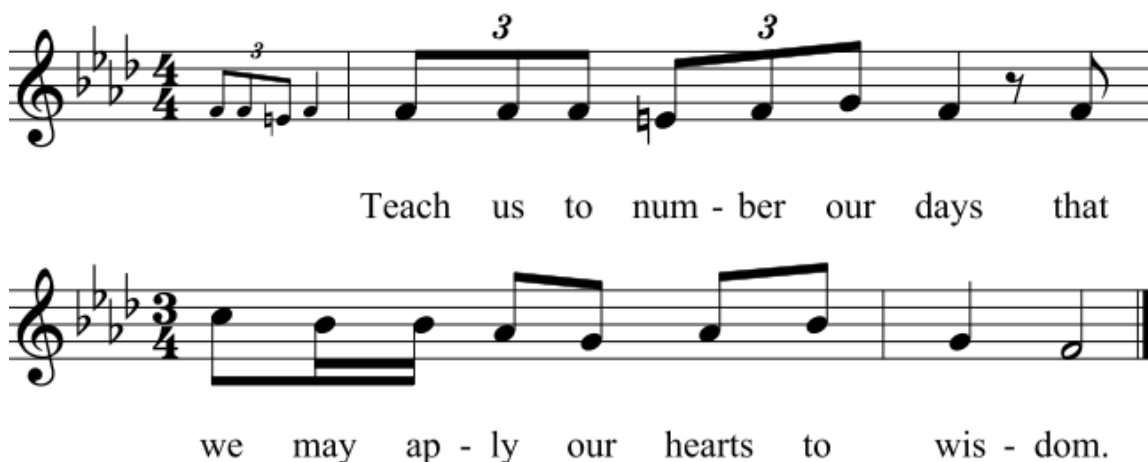


Music Notes for October 29, 2023

The entrance hymn today is “The Church’s One Foundation,” particularly appropriate for today’s lectionary selections, Proper 25 of Year A. In the mid-nineteenth century, Bishop John William Colenso of Natal raised a ruckus in the Roman Catholic Church when he challenged the historicity and authority of many of the Old Testament books. Bishop Gray of Capetown, South Africa, wrote a stirring response of defense, which, in 1866, inspired Samuel Stone to write this beloved hymn, basing his text on Article 9 of the Apostle’s Creed: “The Holy Catholic (Universal) Church; the Communion of Saints; He is the Head of this Body.” Now an affirmation of Christ as the foundation of our faith, we sing this hymn with those who have gone before us and with Christians around the world, declaring that beyond any theological differences, cultural divides, and variances in practice, we are all part of the same body of Christ. The prelude is based on the Hymn tune, “Aurelia,” (meaning “golden”) in a setting by the Belgian composer and organist Flor Peeters (1903-1986). Peeters was a prolific composer of many organ works based on hymn tunes.

The anthem, “God Fashioned Love,” continues our highlighting of women composers – Carol Muehlig (b. 1947), the former organist of First Presbyterian Church of Ann Arbor, MI. The text is by Carol’s sister, Linda.

Today’s Psalm, selected verses from Psalm 90, will be sung by the choir to an Anglican chant setting by Luke Flintoft, an English priest and composer (1680 -1727). Listen to the antiphon [here](#).



Teach us to num - ber our days that

we may ap - ly our hearts to wis - dom.

The postlude today is “Trumpet Voluntary in G” by David Lasky (b. 1957), the Director of Music and Organist at St. Cecelia’s Church in Leominster, MA, since 1981. Lasky is very active as a composer and arrangers of sacred choral and organ music with over 500 published pieces.

The service music is the same for the remainder of the season of Pentecost. Listen to the [Presentation Hymn](#), [Sanctus](#), and [Fraction Anthem](#).