

## Music Notes for September 17, 2023

This Sunday features a choir anthem called “Carol of the Exodus,” based on the first reading that describes the flight of the Israelites through the Red Sea. It’s an old English piece arranged by one of our favorite composers, [Richard Shepherd](#), and it includes lots of dramatic text (Moses staff is called the “wonder-wand,” and the chariots are referred to as “car and axletree”). Amidst some of the incongruities (“merry, merry may we be,” and references to the “May or Berry tree”), the message is still clear – God provides for us, no matter what.

Listen to the antiphon for Psalm 114 [here](#).



Trem - ble, O earth, at the pres - ence of God.

The prelude is by British composer [C. Hubert Hastings Parry](#), who also wrote the well-known hymn “Jerusalem.” The postlude is by [Theodore Salomé](#), entitled “Grand Choeur.” Salomé wrote several pieces with this title in different keys. Sunday’s is in G Major.

The service music is the same for the remainder of the season of Pentecost. Listen to the [Presentation Hymn](#), [Sanctus](#), and [Fraction Anthem](#).