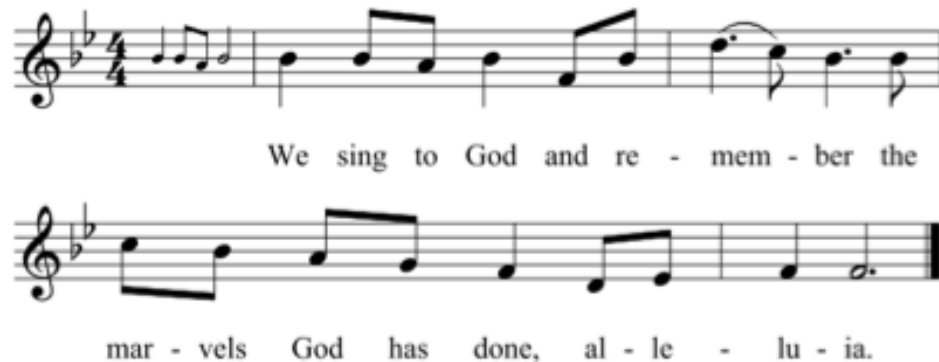


Music Notes for September 24, 2023

This Sunday features prelude and postlude music from a collection written in 1995 entitled "Music for a Sunday Morning, Vol. 18." The Series was envisioned by Paul Bunjes of Concordia Teachers College in River Forest, IL, as additions to the organ repertoire of pieces not based on hymn tunes but useful in Sunday worship.

The anthem is based on the text, "King, of Glory, King of Peace " by George Herbert, 1593-1633 (see words [here](#)). Herbert lived in the age of Shakespeare and Milton and was an English poet, orator, and priest of the Church of England. He is known as one of the foremost British devotional lyricists and his works are notable for the purity and effectiveness of his word choices. This version was composed by Mark Schweizer, one of our favorite choral composers here at St. A's. Mark was the founder of St. James Music Press and sadly passed away in 2019.

The Antiphon for Psalm 105 is below and you can listen to it [here](#).



The image shows two staves of musical notation in 4/4 time, with a key signature of one flat (B-flat). The first staff contains the melody for the first line of the antiphon, and the second staff contains the melody for the second line. The lyrics are written below the notes.

We sing to God and re - mem - ber the

mar - vels God has done, al - le - lu - ia.

The service music is the same for the remainder of the season of Pentecost. Listen to the [Presentation Hymn](#), [Sanctus](#), and [Fraction Anthem](#).